

THE CHART

VOLUME XI

JOPLIN JUNIOR COLLEGE, APRIL 21, 1950

Number 6

Play Cast Crew Are Working Hard

On the nights of April 20, 21, 22, the Joplin Junior College Players are presenting a three act comedy, "Heaven Can Wait." This play, after a long run on Broadway, was made into a movie called "Here Comes Mr. Jordan." It concerns the life and loves of a fighter named Joe Pendleton, who is killed not once, not twice, but three times during the play. His journey from body to body with the help of two heavenly messengers and three murders provides an evening of hilarious entertainment.

This production probably requires the oddest list of properties of any that this college has staged in the past few years. The collection of these properties by Dick Wommack and Bill Russell started out as a routine job with the collection of such articles as a piano, a saxophone, liquor bottles, etc. Soon, however, the two young men found that they must also collect boxing gloves, rowing machines, punching bags, and airplane steps to mention a few.

When the task of collecting the above articles was completed, it was necessary to scout the district for an expensive blonde living-room suite.

The comedy also requires certain unusual sound effects, such as the sound of a heaven bound airplane taking off. This requires no little ingenuity to record. Also on the unusual side are the costumes, such as naval uniforms, which are being collected under the direction of Celia Braeckel.

All in all, the cast, the crew, and Mary Lynn Jeffers, the director, are working hard to make this production one which students and patrons alike will remember as tops in enjoyment and entertainment.

Delegates go to Knob Noster

From April 14 to April 10, four delegates from the Joplin Junior College YWCA attended a Leadership Conference at Knob Noster, Missouri. The delegates were Charlene McClanagan, Jean Richards, Jo Ita Galloway and Jo Ann De Armond. They were accompanied on the trip by Marjorie Martin, director of girls' work.

Fifteen different colleges and universities were represented at the conference. Lincoln University was the host this year.

Miss Fern Babcock from New York was the main speaker. Separate workshops and study groups were held on the Role of the Leader. Each girl attended a separate workshop to get all the different points of view. Jean Richards was the leader in one of the workshops.

Saturday night an Arthur Gadgety Talent Scout Program was presented. The girls from Joplin Junior gave "The Lighthouse Keeper's Daughter."

All of the delegates stayed in cabins. Everyone at one time or another, was called on to help serve the meal and then do the dishes.

Everyone felt that she received valuable information and knowledge about the subject of leadership.

CROSSROADS QUEEN IS CROWNED IN SPLENDOR



Surrounded by her attendants and friends, the 1950 Crossroads Queen, Berna Jean Taylor, received her crown of flowers from the student senate president, Kenneth Priaux, at the annual coronation ball held at the Scottish Rite temple on March 31. The moonlight provided an appropriate background for the charming queen in shimmering white as she sat on a golden throne. In her arms she held a bouquet of red roses, presented to her before the coronation.

The attendants of the queen—Janice Everhard, Loretta Gullette, Celia Brackel, and Joan Highbarger, were escorted by their managers John Holmes, Clark Ridpath, Kenneth Priaux, and Jimmy Thomas. Miss Taylor's manager was John Orbin.

The stately procession for the queen was lead by the entire attendance which filed in double breasted, preceding the queen. Then came the attendants of her majesty, and the queen herself. Immediately following Miss Taylor were two children, Dixie Kyte and Johnny McCullough, both students of the Stines School of Dance.

The program given for the entertainment of the queen and her attendants consisted of a graceful ballet performed by the two children who were dressed in shining costumes depicting elves. John McDonald, a college student, sang two songs "There Is No Tomorrow" and "Bambo Wall". Following the program, the Dick Allison band played while the queen, her attendants, and their managers danced.

The arrangements for the ball, which was attended by over two hundred persons, were under the direction of Miss Patsy Ruth Miller, Kenneth Priaux, and Mrs. Lucille Downer, faculty sponsor.

Editors for the 1950 Crossroads are Sarah Wells, Mary Walker, and Loretta Gullette. Miss Miller is business manager. Miss Ada Coffey and Mr. Harry Gockel are faculty sponsors of the publication.

Students Visit Hebrew Temple

Students from social science and Biblical literature classes made two visits to the United Hebrew temple as guests of Rabbi Charles B. Latz.

The first was on March third, at the Feast of Purim. The second was on April fifth, during Passover.

Rabbi Latz discussed these traditional observances as they are observed by the Jewish faith, and as they are related to parallel Christian observances of Lent and Easter. He told of the lessons of loyalty and responsibility from (Please turn to Page 3, Col. 3)

Assembly--Music

One of the outstanding assemblies of this year was given Wednesday, April 12, by three instructors and four students of S. M. S., Springfield.

Wilfred Adler, piano instructor, accompanied Miss Ruth Pennell, soprano voice instructor, who sang a group of three American songs, "Miranda", by Hageman, "Velvet Shoes", by Thompson, and "I Hate Music", by Leonard Bernest. Adler also accompanied Harold King, violin instructor who played "Sonata for Violin and Piano", by Beethoven and "Meditation", by Squire; for an encore he played an Hungarian (Please turn to Page 3, Col. 3)

College Club Wins Plaque

The Distributive Education Club of Joplin Junior College won an achievement plaque for placing first in three of four events, winning over six other clubs, at a two-day meeting of the Missouri Distributive Education organization in St. Louis.

The representatives of the college at the meeting were Mr. Calvin Pentecost, co-ordinator at the college; David Pierce, president of the local club; Lloyd Evans, Bob Harding, and Bill Chittenden.

The events in which Joplin competed were merchandising, manual display, window display, and a club scrap-book display. The plaque was awarded Joplin on the basis of highpoint entry for all events.

Mitchell Brill of Joplin Junior College was elected second vice president of the state club organization.

SCIENCE CLUB FORMED AT JJC

Joplin Junior College has a brand new organization, the Science Club. It has had two meetings already and is planning many more.

The club meets in Miss Eula Ratekin's room. Membership in the organization is open to any student in the college who is taking at least one science course. Those wishing to join must attend several meetings in succession before their names will be considered for enrollment in the organization.

At their first meeting Miss Pauline Howard, a college student, gave a talk on the book entitled "World's In Collision" written by Dr. Immanuel Vilikovsky. Sara Wells led a discussion on flying saucers.

The membership of the club is expected to increase and from all reports the programs are getting more interesting each time.

Y. W. Presents Easter Pageant

A challenging and inspirational pageant, "The Challenge of the Cross" was presented by members of the Junior College YWCA at an assembly held at the college on April 5.

Evangel, a messenger of the Lord, portrayed by Carolyn Jenkins, was gownned in white, surrounded by vivid green palms. From her station, Evangel called for those who loved Jesus to come and bear the cross for him. Each of the six who came found that bearing the cross for Christ was more than they had at first believed it to be.

The first disciple, Mary De Villers, found that she would have to give up many things which she wanted to keep. The second disciple, Lynn Harpole, wanted to choose the cross that she would bear. The third, Mary Walker, worshipped the cross for its beauty and not as a symbol of Christ's suffering.

As the fourth disciple, Sara Wells was willing to bear any cross if she could hide it from the public. The fifth disciple, who wanted to use the cross as a ladder to success, was played by Marjorie Pflug. Even the last disciple who came, Loretta Gullette, could not fill the complete

ANNUAL ALUMNI- STUDENT BANQUET

The Annual Alumni-Student Banquet will be held on the evening of May 5 at the Woman's Club here in Joplin. The officers of the Alumni Association are Margaret Burke, president; Franklin Edwards, vice-president; Mary Ellen Butler, secretary and treasurer; Dale Cearnal, Louise Keller, and Kathleen Crane, board members. Miss Crane is in charge of publicity.

Bulletins have been sent out to over two thousand alumni. These officers have met and outlined a very interesting program. The theme of the banquet will be "J. J. C. Circus". The Student Senate of our college is in charge of decorations, carrying out the theme.

The traditional apple pie and ice cream will be the dessert. Confidentially, one of the district's best cooks, Mrs. Tipping, is in charge of the menu and preparation of the meal.

This is one of the highlights of the year for former students. The best part of the whole plan is that everyone—every student, every faculty member, every ex-faculty member, and every former student is invited to come.

The price of one ticket is \$1.50. Come, join in the fun at the J. J. C. Circus and meet a lot of your old friends.

Elroy Stormant Thomas, of the graduating class of '42 is the Alumni-Student Banquet speaker.

Mr. Thomas attended the University of Missouri and received his L. L. B. degree from the Law School in 1948. Since that time he has been employed as attorney for the Farmer's Mutual Insurance Co., of Springfield.

Mr. Thomas served 3 years as navigator in the U.S.A. Air Corps.

He is married to the former Martha Kassab, who is also a member of the 942 graduating class.

(Mr. Thomas has a brother, Jimmy Thomas, enrolled in J.J.C. at the present time.)

requirements. She was willing to bear the cross but only for a while. She cast it aside when she became weary.

When Evangel explained that one can never put the cross aside once he has taken it up, the disciples took up their crosses and knelt humbly as the tripple trio sang the concluding song, "Jesus, Thy Cross I Have Taken."

The tripple trio, which formed a beautiful background as each disciple came forward, was composed of Janice Everhard, Shirley Roland, Pat Mosher, Wylene Kennedy, Celia Braeckel, Barbara Hamilton, Donna Nevitt, Marcella Thorpe, and Joan Norton. Pat Mosher was the accompanist for the Easter hymns that the trio sang.

The program was under the direction of Miss Cleotis Headlee. Members of the stage committee were Jean Rataczak, Jo Ita Galloway, and Nancy Ann Williams. Dixie Farris was in charge of costumes; June Sillaway and Phyllis Bogardus, publicity; Arthur Smith, lighting. Elsie Megee and Geneva Palmer prepared the programs. The ushers were Jean Richards, Barbara Branham, Mrs. Emma Morton, and Mrs. Martha Phillips.

THE CHART

of

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How Would You Have Done It?

Everyone has his own idea of what an assembly should be like. Some think that the assemblies they attend have to be funny to be any good, but others feel that they must hear a lecture or at least something constructive before they feel that they have learned anything. However, there is one thing that everyone in J.J.C. will agree upon, that there is a time and place for every kind.

Almost everyone agrees upon that but for a while we seemed to forget; the result was a feeling of deep disappointment for everyone concerned, especially the candidates themselves.

A lot of students and faculty members went to the Crossroads queen nomination assembly with the idea that they would see something beautiful, something sweet and lovely, befitting the queen candidates that it was designed to introduce. What they did see wasn't exactly their idea of what an ideal assembly for five lovely ladies would be like.

There is no doubt that parts of the assembly were very humorous in their way but didn't we just agree that there is a time and a place for humor and joking! We're not condemning the assembly and the ideas behind it because it was fine in its place, and someone went to a lot of work. But, we should like you to ask: Was that assembly really the kind you thought we should have had to introduce the charming candidates one of which was to become our queen? Is that the way that you would introduce a queen?

A Cheerful Giver

At Christmas we give presents, on birthdays we give presents; all year round we give gifts to those we know. Each time we give we have one reason in mind. We hope that the person to whom the gift is given will like it and will be able to use it for its intended purpose.

These past few weeks we have been called upon to donate to people that we do not know, but the needs of these people are great. The money that we are asked to give is small indeed compared to the pleasure that it will bring to the people who will receive the benefit of our contributions to the Infantile Paralysis, Red Cross, Cancer, and Crippled Children's funds. Through our gifts to these, the crippled will be able to walk, the blind to learn, the sick to be made well, the needy to have food to eat and clothes to

wear. Isn't it enough to know that when we make a gift to one of these organizations with the idea of helping that the money will actually help some person.

If you believe that it is easy to give cheerfully and freely, you are certainly fooled because giving is an art that comes through long years of giving—giving of our time, money, talents, and ourselves. We give freely and cheerfully to those we know, but to others we often give grudgingly sired or hope that the gift will and sparingly, with no special desire or hope that the gift will help and please the receiver.

The next time you are asked to give to help a fellowman, remember that what you give is a gift to help someone who needs your help so give freely and cheerfully. "The Lord loveth a cheerful giver."

It's Worth Your Time

Many of us wonder just why we don't have enough time. We just can't seem to live in twenty-four hours a day.

Most of us would get along much better and have more time for actual leisure if we spent even a small part of our day in a wise efficient manner. If we planned our daily tasks, we could cope with the unexpected things that are always popping up.

Mr. Irwin's classes have a good idea. He presented each student in class with a printed efficiency schedule to be filled out to fit individual daily problems. When the students completed their schedules, they found that they

had at least five or six hours, daily, that they didn't know they had. When they had filled in the hours consumed by lessons, study, and classes, they still had time for fun.

It might be wise for all of us to take a little time out to see how we are spending our twenty-four hours each day. Those of us who complain the most are likely to be the ones who are most guilty of inefficiency. If it is wisely spent, twenty-four hours is lots of time for the average individual. If you do not have enough time, stop, and decide what the trouble is. It will be well worth your time.

—June Sillaway.

Science Declares Apes To be Inferior Singers

By Nelson Eddy

Apes are poor singers. Scientists will verify this. So will anybody else who has heard an ape sing.

So don't be an ape. Don't try to sing like someone else. Be yourself. Develop your own way of singing and be unlimited.

The old saying, "Hitch your wagon to a star," doesn't apply here. It's dangerous business. The star, no matter how bright, is liable to swoosh you off into uncomfortable realms. And once you get hitched on, it's mighty hard to cut loose.

The point is illustrated by a corny opera story. A young tenor in a certain scene ran all the way up-stage during a pause in his aria. Then he rushed back to the front and whooped his next phrase. "Why you do that?" the stage director demanded. "Because I saw Caruso do it," was the reply. "Yeh," sneered the director, "but Caruso, he go back there to spit!"

It's all right to learn things from the stars. Go and hear as many of them as you can. You can pick up a lot of good points from them. But don't try to imitate them, because you can acquire just as many bad habits as you can good ones. Vocal and acting mannerisms that may be appropriate for them may not fit you at all. Use your own bean and dig your own ditch and you'll give yourself the chance to be a star yourself some day.

I know a baritone who was crazy about the way Titta Ruffo sang. He copied Ruffo's repertoire, body movements and his curiously rich vocal color. He was preoccupied with the great baritone's EFFECTS and he missed what CAUSED them. And he got away with it for a while. People said, "He reminds me of Ruffo," and he was as pleased as punch. But after a while he bogged down. He couldn't keep up the mimicry. In tackling a new song, if he couldn't get a Ruffo record of it, he was lost. He sang unnaturally and pretty soon folks got tired of listening to him. Finally he saw the light and started to develop his own personal ways. His success eventually doubled and he became a popular performer. But do you know something? It took him fifteen years to do it. It was a terrific job getting out of that Ruffo rut. But he did it and I admire him for it. Take a lesson from this. Don't you go through all that suffering. Start being YOURSELF right now. Maybe that real self of yours will turn out to be BETTER than Ruffo's.

About four months ago, a young high-school baritone told me he was a great admirer of mine, that he had a voice just like mine and was using me as a model in everything he was doing. He expected me to be flattered to pieces. He wanted to know who my coach was so he, too, could get the same kind of work, the better to follow in my footsteps. I heard him sing a few songs and it was all I could do to keep from laughing. He had all too successfully aped my various mannerisms, quirks, shortcomings and objectionable features. It was a comic burlesque of Nelson Eddy and was amusing beyond description. Incidentally, it was a valuable lesson to me. I got dope on myself that no regular critic could give me. I made some changes then and there and was actually grateful that the incident had taken place.

Well, I gave the lad a good

LANGUAGE CLUB MEETS FOR SUPPER

The Modern Language Club met Thursday night, March 30, at seven o'clock in the home of their sponsor, Mrs. Clyde Spangler.

Supper was served buffet style in the dining room. After this, the president, Johnnie Orbin, presided over the business meeting. Plans were made for an assembly program in May and for meetings and social activities for the rest of the school year.

After the business meeting, the group spent an enjoyable evening listening to recordings of several operas.

Those present were: Johnnie Orbin, Jackie Pierce, Geneva Huercamp, Wayne Gnad, James Belcock, Pauline Howard, Maurice Morgan, Lewis Gilbreath, Benny Mevey, Jack Patterson, James Olson, Elton Crow, Larry Dunham, George Koehler, George Cavness, Ann Miller, and Mrs. Spangler.

working over and told him to quit imitating—me or anyone else. He had a perfectly good vocal equipment and personality of his own and I tried to persuade him to develop his own good points and capitalize on his own inherent qualities. I think I caught him in time. I hope so, because once started, those things are difficult to iron out.

The same thing holds good in song interpretation. Learn songs the way the composers wrote them; listen to other singers do them; but then start using your own imagination. Put in your own special effects, personality points or variances in feeling—all of course within the limits of good taste. Then you'll be on your way to becoming what is known as a "creative artist," and that should be your top goal.

However, when it comes to singing in opera, with a symphony orchestra or with a choral organization, you won't be able to indulge yourself in so many musical liberties, because you'll have a conductor over you. He has the first and last word on interpretation, tempi and dynamics and you've got to do the work the way he wants it, whether you agree with him or not. You've got to watch his stick. He has a lot of other musicians under his control besides yourself and you must play ball with him 100 per cent. Otherwise the critics will say you are inflexible and furthermore that conductor won't hand you any more jobs. Many times I have disagreed with conductors on how fast or slow passages should go. But I kept my mouth shut, did things their way—and got re-engagements.

And here's another thing. Don't ape the off-stage mannerisms of your heroes, either. Don't wear a black velvet hat just because Toscanini does; you won't fool a single soul into believing you're as good as he is. Don't squirt a mess of sprays and medicaments down your throat just because Kiepusa does; watch how he sings, not how he gargles. Don't stuff down buckets of spaghetti and red wine just because you hear that Italian opera singers do it. That isn't what makes 'em sing; it's what makes 'em fat. Lay off the ivory-headed walking stick, unless you're lame or something. Never mind the buff spats; you don't sing with your feet. And so forth and so on. Leave those things to the apes. BE YOURSELF!

The first mint in the United States was established in April, 1792.

Candidates Are Presented in Assembly

The annual Crossroads Queen nomination assembly got under way Monday, March 27 with what has been called a "bang and bed-lamb". Campaign managers and their aides went all out in their efforts to woo and win votes for their particular candidates and these endeavors ran the gamut from the risqué to the rowdy.

Kenneth Prialux drew the number one spot for his candidate Celia Braeckel and the curtain went up on a "genuine" negro minstrel complete with a Dixieland quartet and plenty of "fast patter and witty sayings." A brief survey of Miss Braeckel's role in school life from high school days to the present was made by her manager before he presented her to the audience for their approval.

In the second place spot Jimmy Thomas introduced a series of historical events depicted in caricature on the stage in behalf of his candidate, Joan Highbarger. Included in the list of events portrayed were such things as the advent of the Ford, the Wright brothers flight at Kitty Hawk, the grim days of the depression, the death of Dillinger, a style show and a barrage of flying saucers. Miss Highbarger was then called forth and presented as a candidate for the honor of becoming the 1950 Crossroads Queen.

Things then took a turn, and an atmosphere somewhat "rural" hung heavy over the auditorium as Johnny "Hopalong" Holmes strolled on stage to make his plea for Janice Everhard. "Hoppy" drawled that the three things essential for a queenly bearing were (1) personal appearance, (2) personality and (3) intelligence, and that his candidate possessed a "goodly number" of these qualities. Cookie and Ollie and Lil' Brother Joe, local radio and recording stars made an appearance (thanks, folks!) in behalf of Miss Everhard and then she was introduced by her manager Johnny Holmes.

Another Johnny, Johnny Orbin this time, moved into the pilot's seat to steer the vote toward his candidate Berna Jean Taylor. The den was the scene of the din for the next few minutes as several students portrayed the several "activities" of that favorite lair. Then accompanied by a brass band complete with an expert baton twirler and plenty of volume, Miss Taylor was wheeled in on a miniature throne and presented to the electorate.

Finally, Clark Ridpath appeared to narrate the story of Cinderella as the cast acted it out on the stage. Lorretta Gullette in the leading role came up through the story to triumphantly board her pumpkin carriage and to be hauled away to the ball—the Coronation Ball if you please!

And there you have it—the concerted efforts of the campaign managers and their assistants in the 1950 Crossroads Queen election. Sandwiched in somewhere among these efforts there were five lovely girls, one of whom is to rule as the J. J. C. Crossroads Queen of 1950.

If your birthday is in April, you have company with El Greco, Spanish painter; William Wordsworth, English poet; Charles Steinmetz, physicist; William Booth, founder of the Salvation Army; John P. Morgan, financier; James Monroe, fifth president of the U. S.

Read the CHART each month.

The Tip Off

Here's to Coach Smith and his Lincoln High School Tigers from Joplin. They won the Class B Negro State basketball championship.

Coach Ed Hodges is keeping mighty busy these days. He just got basketball off his hands a few weeks ago; now he's all tied up with volley ball. The games are being played on the "Y" court at noon time. If you haven't seen any of the games, you should drop in and catch one. It's good entertainment.

It's hard to pick out any one boy and say he's done the best work for athletics at J. J. C. It just can't be done, but we would say one of the athletes we admire most of all is Kenny Priaulx. He's found time to participate in football, basketball, and what have you, plus being President of the Student Senate, the Y.M.C.A. Luncheon Club, etc. Kenny has also worked part time in addition to classes and activities. It's too bad honor points are not given for extra-curricular activities. If they were, Kenny would have graduated a long, long time ago. He's really made a record to be proud of and you can bet the last jackass on the mule train that he'll continue to make a good record after graduation from J.J.C.

Speaking of honor points for extra-curricular activities (and we were a few lines back) it's certainly too bad that it's not done. A student spends hours a day at football, basketball, plays, assemblies, or band practices with absolutely no credit at all. No wonder so many people on reaching college, decide not to do anything but class work, when they could be doing a bang up job on the hardwoods or gridiron. Of course class work is, and should be, first and foremost but it seems some kind of credit could be worked out for students participating in extra-curricular activities. Do we have an answer to this problem.

With tears in our eyes we say "good-bye" to a "good guy", Stan Barron. Stan has accepted a position with a new radio station in Cleveland, Ohio. By the time you read these lines he probably will have departed for the "big city" and what a loss he is.

While here in Joplin, Stan did much to create interest in Junior College sports and sports in general. He called our football and basketball games, did interviews with Coach Ed Hodges and Lee Adams. He was a permanent fixture at Junge Stadium during football season, watching the squad work out and giving them publicity on the air waves. Yes, Stan Barron has done much, indeed, for sports at Junior College and in Joplin. We say good bye and good luck to a top sports announcer and a friend of Junior College, Stan Barron.

C. (See) PARKER'S
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GOLF TEAM WINS TWO OUT OF FOUR

Even though the Joplin Junior College golf team has humorously been called kings of the rough, demons of the sand trap, gift to the greens, and many other high sounding names, they have walked over Miami, and Coffeyville and have lost close decisions to K. S. T. C. at Pittsburg and S. M. S. at Springfield.

The link crew is led by Jimmy Thomas, who is holding down No. 1 man; Fritz Kaufman, No. 2; Dick Shaw, No. 3; and No. 4 is hotly contested by Dale Shell-horne, Dale Hawkins, Tommy Tasant, Tom Short, and Harold Conner.

The schedule includes return matches with Miami, Coffeyville Pittsburg, and Springfield.

The State Junior College Tournament will be held in May at Trenton, Missouri.

Corson Well Received at JJC

Richard Corson, talented dramatic artist, entertained his audience with a varied program of humorous and dramatic readings at an assembly held in the college auditorium on March 29.

Mr. Corson opened his program with two whimsical numbers, "Paradise" and "Between Two Loves". Then to confirm his statement that the simplest form of entertainment is reading aloud, he gave two readings in contrasting moods. They were "How to Raise a Dog" and "A Dance for Rain." When he completed these, the students and faculty voiced their approval by applauding.

Then he read a selection entitled "My Last Duchess", a selection of Robert Browning. Then for a humorous one he gave the "Unicorn in The Garden", a James Thurber selection.

He closed his program with a monologue skit, "Proposal to Cynthia" and one of his own compositions "Electricity and You", a funny characterization of a college professor. The latter skit, perhaps one of the most humorous, was so thoroughly enjoyed that Mr. Corson was called back on the stage for an encore, "The Ballet".

The observance of April Fool dates from the Middle of the eighteenth century. The day is also observed in France, Portugal and India.

Paul Revere made his famous ride in 1775.

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GIRLS PROMISE BOYS GOOD GAME

Nothing could be more discouraging than to be standing on one corner f the court while your opponent across the net sends the ball zooming to the other corner. At least that's the way the girls in tennis class feel.

Most of us are just beginning to know how to hang onto that oversized snow shot and to serve the illusive ball with any degree of accuracy.

The classes have met three times thus far and most of us have tried to master the serve, and we're still making head way against a strong head wind. In the next six weeks we won't have any Babe Didricksons, but we will be able to give most of you boys a good work out—chasing balls.

STUDENTS VISIT

(Continued from Page 1, Col. 2) the story of Esther at Purim. Guests at Passover were led through the series of stories of the deliverance of the Hebrews from Egyptian bondage to the closing poems and prayers of gratitude to an Almighty God. Each guest partook of the bitter herbs, the applesauce, the roasted egg, the unleavened bread, the parsley, and the wine as their meanings were explained.

Guests at Purim included: Dick Allison, Charles Daubin, Joan De Armond, Janet Berkey, Mrs. Mary Ann Kinion, George Ott, Mrs. Geneva Palmer, Ray Plumlee, and Mary Walker. Those attending the Passover included Dick Allison, Janet Berkey, Charles Daubin, Joan DeArmond, Mrs. Mary Ann Kinion, Dorothy Lawson, George Ott, Ray Plumlee and wife, Melvin Sherwood.

ASSEMBLY—MUSIC

(Continued from Page 1, Col. 3) dance "Czards", by Montee. Adler then presented three solos, "Nocturne", "G Minor Rhapsady", by Rachmaninoff, and for an encore he livened things up with a "bit of boogie".

A girls trio made up of Sue Souder, Evelyn Pruitt, and Wanda Hunt, freshmen at S.M.S. sang a group of songs: "Three Little Maids from School", "A Lover and His Lass", "Moonmarketing", and "The Bird of the Wilderness". For an encore the trio sang, "Blue Moon", "Star Dust", "Blues Stay Away from Me", and "Oklahoma". The girls were from Ava, Missouri. They were accompanied by Jum Lunderson, Senior from Wheaton, Missouri.

J.J.C.'s choir will go to S.M.S., Wednesday, April 26, for a concert.

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— News Herald

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SCORING LEADERS
MISSOURI PUBLIC JUNIOR COLLEGE ASSOCIATION

Coulter—SWBC	8	58	77	22	31	133	16.6
Garrison—Monett	8	43	35	30	24	122	15.2
Perry—Joplin	8	52	18	12	20	122	15.2
Gloshen, St. Joseph	8	45	37	29	19	119	14.9
Jones, Hannibal	8	45	28	10	10	118	14.7
Herbison—St. Joseph	8	44	29	18	24	117	14.6
Belt—Jeff City	8	51	14	25	30	116	14.5
Englehart—Jeff City	8	45	24	29	39	114	14.2
Umfleet—Flat River	8	47	18	18	18	112	14.0
Rohrer—Jeff City	8	40	29	8	18	109	13.6
Thornton—SWBC	8	38	31	23	23	107	13.4
Fitzsimmons—Hannibal	8	35	26	16	17	96	12.0
Dunlap—Trenton	8	33	27	25	19	93	11.6
Grady—SWBC	8	33	21	20	29	87	10.9
Perry—Trenton	8	30	26	36	18	86	10.7
Cafer—Moberly	8	36	11	6	17	83	10.4
Ransdall—Flat River	8	37	8	1	7	82	10.2
Oren—Trenton	8	27	27	9	23	81	10.1
Hinch,—Hannibal	8	31	15	11	24	77	9.6
Topel—Moberly	8	26	20	6	22	72	9.0

J O P L I N — (Conference Games)

Priaulx	8	23	18	13	22	60	8.0
Sisk	1	0	1	0	0	1	1.0
Perry	8	52	18	12	20	122	15.2
Serage	8	28	12	6	21	68	8.5
Craig	8	16	15	12	20	47	5.9
Clay	8	15	11	9	15	41	5.1
Cox	3	20	4	2	9	44	14.7
Carlin	7	8	2	2	2	18	2.6
Castagno	8	11	9	9	24	31	3.9
Allen	5	1	0	3	4	2	0.4
Holmes	1	0	0	0	0	0	0.0
Koehler	3	0	0	0	1	0	0.0

Legend: GP, games played; FG, field goals; FT, free throws; FTM, free throws missed; PF, personal fouls; TP, total points; APG, average per game.

"Heaven Can Wait"

Curtain Time - - - 8:15

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Alumni News

Dale Cearnal, who was graduated from Joplin Junior College in '45 and the Law School of Missouri University in '48, has accepted a position with the Morrison, Nugent, Burger, Hecker and Becker firm in the Bryant Building in Kansas City, Missouri. Dale is a former president of the Alumni Association and is now a member at large on the Alumni Board. He was a city attorney and had his own office in the Court House Building before moving to Kansas City. The Cearnals have one daughter, Deborah, who is five months old. They live at 1311 W. 44th Street Terrace in Kansas City.

The engagement of Mary Joan Dunlop, a former J.J.C. student, to Charles F. Vienhage of Springfield has been announced.

Miss Patricia June Smith was married to Lloyd Sill March 18 in the First Methodist Church in Oronogo. Mr. and Mrs. Sill are now living in Joplin. Both of them attended Joplin Junior.

James Perry, a graduate of Joplin Junior College and now a senior at the Missouri University, was recently elected president of the Collegiate Rural Youth Organization, a newly formed organization at M.U.

The former Miss Ginger Cook of Carthage was married to Wendell Brown March 9. The bride attended Junior College and is now teaching at Bloomingdale School.

Miss Eileen Brown who attended Joplin Junior College was married to Cecil McCutcheon March 4. Mr. and Mrs. McCutcheon are living at Saginaw.

Verda Elizabeth Grant was married to George R. Snyder March 10 in St. Monica's Church in San Francisco. The former Miss Grant attended J. J. C.

Roy E. Patterson of Boulder City, graduate of J.J.C. in 1948, is a pre-medical student at M.U. He will be graduated in June and enter medical school in September.

The following former students were seen visiting in the halls of J. J. C. during their Easter vacation: Richard Parks, '48, School of Dentistry, University of Kansas City; Charles Wadkins, '49, School of Medicine, University of Kansas; Jim Wyrick, Tulane University, New Orleans.

Once in a while a golfer gets careless and loses his set of clubs. Fritz Kaufman has not lost one but two sets. If anyone knows of the whereabouts of these clubs please notify Fritz or any other member of the golf team. He needs them.

One hundred twenty J.J.C. students made the trip to the T.B. Hospital in Webb City to have chest X-rays made. All the pictures made at that time appeared negative.

When proud-pied April, dressed in all his trim
Has put a spirit of youth in everything.
—Shakespeare.

Students Enter Script Contest

Thousands of students in the nation's 1,800 accredited universities and colleges are hammering the midnight typewriter this semester, as they explore an uncharted area of literary creation to produce scripts for the CBS Awards drama writing contest, announced February 3.

From the letters of students and faculty members reaching CBS Awards Headquarters, it's clear that entrants regard the competition as more than a series of opportunities to win \$500 for an hour-length script or \$250 for a half-hour script. They see a challenge to pioneer in a new creative medium.

John Sullivan, a Columbia University entrant, wrote: "Congratulations to CBS and World Video for having the insight to launch this contest. It's a real opportunity for the students and belated recognition that they can turn out top material as attested by the national literary contests and college newspapers. It took Hollywood a decade to realize it; television, two years."

Melvin Ellis, Temple University student, informed competition headquarters that: "Although I have been working on two novels, I have put them aside and commenced a play to be submitted in your contest. Kindly send me the proper forms."

Still another contest entrant, M. Edward Clippinger, declares that "CBS and World Video are to be commended for giving youth this chance to show their talent along the lines of creative writing."

The CBS Awards competition, administered in association with World Video, Inc., independent television producing organization, will be conducted in four stages. Entries will be accepted through June 20, 1950. Entries dated later than the 20th of March, April or May, will be automatically entered in the succeeding competition period.

A prize winner will be announced on the last Friday of each month during March, April, May and June. The winners will be informed of their success in telegrams, and public announcement will also be made on the CBS Television Network's regular Friday broadcasts of "The Play's the Thing," produced by World Video, Inc.

No scripts may be submitted without official, numbered entry blanks which must be obtained by writing directly to:

CBS Awards,
Headquarters:
15 East 47th Street,
New York City.

Judges in the competition are John Steinbeck, novelist, and Vice President of World Video; Charles M. Underhill, CBS Director of Television Programs; and Donald Davis, proucer of "The Play's the Thing."

The competition is open only to students 18 years of age or over who are residents of the United States and are attending accredited colleges or universities in the continental United States.

All entries must be original television dramas which have never been produced on the air or published. Adaptations of existing novels, short stories, plays or other literary creations will be disqualified. Scripts will be judged for originality, freshness and ingenuity in exploring television as a new intimate visual-auditory medium. The judges' decision will be final. Duplicate prizes will be awarded in case of ties. Prize-winning scripts will become the property of CBS.

Y. W. HAS GUEST SPEAKER

Miss Edna Drummond, a member of the J. J. C. faculty, spoke to the girls at the YWCA luncheon Tuesday, April 11. Miss Drummond, who is the first speaker of the series on boy and girl relationships, based her talk on comments from the book "Letters to Jane", written by Galdys Denney Schultz. Miss Drummond suggested that all girls read this book which is a group of letters written by a mother to her daughter who was a freshman in college.

On Tuesday the 18th, Mrs. J. Ruskin Howe gave the second lecture concerning the social aspects of boy and girl relationships.

The District of Columbia was established in 1790.



EMPIRE DISTRICT
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N.S.A. Holds Regional Assembly

On April 21st through the 23rd the Missouri Region of the National Student Association will hold its Second Regional Assembly at Washington University, St. Louis. The assembly will open on Friday evening with a keynote address on "Is American Education Achieving Its Purpose?" This will be followed by a talk on "Student Government and N. S. A." from national officers of N. S. A.

On Saturday the Assembly will break up into workshops to discuss topics of student interest and formulate program and policy for the Missouri Region in the coming year. While these workshops are in session a seminar on student publications will be conducted for the editors or representatives of the Missouri student papers by Martin Duggan, Chief Copy Editor of the St. Louis Globe-Democrat. Mr. Duggan has had experience as Adviser to a student publication as well as his experience on the St. Louis Daily. He will preside at the seminar from 9 A. M. to 12 A. M. on Saturday. From 12 A. M. to 5 P. M. you will be free to discuss the problems of your own publication with others who have experienced similar problems.

We hope that you will find it possible to send representatives to what we believe will be a profitable day for the staff members of the Missouri student publications.

Mary Therese Hartigan,
Regional Chairman, NSA

STUDENTS MAY WIN SCHOLARSHIPS

Students who are considering nursing will be interested in the following information from The Johns Hopkins Hospital in Baltimore, Maryland:

"We are very glad to bring to your attention that our Board of Trustees has made available to each class a number of scholarships which will cover the remission of one-half the tuition fees charged to students in the school of nursing. These scholarships will be awarded on the basis of the educational and personal qualifications as well as the financial need of the applicant. The awards made for the second and third payments will take into consideration the student's personal adjustment and achievement in the school of nursing."

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KEEPING UP WITH THE JONESES

Strangely enough, JJC isn't the only regional college with interesting activities. Several other colleges in the district are doing interesting things, and the editors thought it wise to do an exchange column. Following are excerpts from various district college papers:

Central College at Fayette Missouri presented a Variety Program with student organizations presenting skits in a contest for cash prizes. This developed quite a lot of school spirit and student interest. Maybe we could use something like that here at JJC.

Not always are personality, charm, and good looks requested for queen contests. Missouri Valley College at Marshall, Missouri, reversed the procedure and elected an Ugly Man and Sag Queen to reign over the student body. Your reporter thinks he might stand a chance in a contest of that sort.

The editor of the Greyhound—Tiger News at Fort Scott Junior College wonders why the play "Kiss Me, Kate" isn't on a three day work week like the rest of the nation's coal industry. The music was written by "Cole" Porter. Get it? I say, Mr. Lewis, you are slipping.

Shades of Isaac Walton! Northeastern Oklahoma Junior College at Miami, Oklahoma, has added a class in Angling. The Rev. H. H. Cody, Bible teacher at the college, is the instructor. The course consists of the art of casting, fly-tying, and bait making. The class will get practical instruction at Grand Lake. According to all reports, the students are taking the course, hook line and sinker.

The first mint in the United States was established in April, 1792.

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